



“LIQUID PHOTOGRAPHY”

WATER PHOTOGRAPHY COMPETITION

FIRST EDITION

**Interreg
Sudoe**



Co-funded by
the European Union

I-ReWater





1. Introduction and Objectives

Reclaimed water is often viewed negatively in our society: it is seen as dirty, worthless waste, and so on. However, water in its entirety is essential to all human beings, both for carrying out everyday activities and for gaining a better understanding of our way of life. Water is memory, it is transformation and, as this competition aims to demonstrate, it is also art. This photography competition was created with the aim of changing perceptions of reclaimed water. What might at first glance seem unappealing can also serve as a canvas for creating something beautiful, which is why photography becomes a useful tool for understanding the value of this resource. Through the lens, reclaimed water ceases to be a technical concept and becomes an artistic creation that captures beauty, movement and transformation. The photograph shows itself as an opportunity to explore the relationship between nature and technology, as well as to question our own perceptions. As part of the REUSE – EuroMed International Conference, to be held from 17 to 19 June 2026, the photography competition is open to anyone wishing to venture out to experience reclaimed water first-hand, photographing it and discovering, through the image, new visual narratives that highlight its essential role in sustainability, innovation and the future of our regions. The main aim is to reward the best photographs related to reclaimed water, so a connection to this element will be required. From pumping stations to landscapes showcasing the diverse uses of this type of water, this competition aims to demonstrate that reclaimed water is also an aesthetic resource, worthy of being photographed and appreciated by everyone.



2. Participation

Entry to the photography competition is completely free.

Anyone associated with the conference or with the research on reclaimed water discussed there is eligible to enter the competition; images dealing with other topics will be immediately disqualified.

Within the field of reclaimed water photography, images may be taken across all related areas, ranging from more artistic landscape photography featuring reclaimed water to photographs of technical equipment.

Entry into this competition implies full acceptance of these terms and conditions and the jury's decision, as well as an explicit waiver of any subsequent claims.

3. Categories

- a. The competition will feature two categories. Each participant must specify the category in which they wish to enter when submitting their entry:
- b. Professional category. Aimed at professional photographers or those who work as photographers on a regular basis.
- c. b) Amateur category. Aimed at photography enthusiasts who do not earn a professional income from this activity.

4. Number of Works

Each participant may submit a maximum of three photographs. Photographs may be taken using any digital technique, in colour or black and white.



5. Image Specifications

The photographs must be digital.

The file format must be .jpg, with a maximum size of 2000 pixels on the longest side, a maximum resolution of 300 pixels per inch (ppi) and a file size not exceeding 10 MB.

The photographs must be original and relate to the theme of the competition.

The organisation accepts no responsibility for the rights to use the photographs, which are the sole responsibility of the photographer.

Images must not contain watermarks or alterations such as frames or photomontages.

Images generated using artificial intelligence will not be accepted. Images that have been retouched using editing software in an ethical manner will be accepted, as the organisers consider this to be a valuable part of the creative process.

Images deemed offensive or outright illegal will not be included.

Participants selected as finalists and the winners grant the organisation only non exclusive reproduction rights to their photographs, whilst always retaining all other intellectual property rights.

6. Submission Deadline and Jury Decision

Entries must be sent to the following email address: reuse.euromed.2026@gmail.com (with “Photography Contest” in the subject line), along with a set of personal details (first name, surname, ID number, contact telephone number, email address) by 15 May 2026 at 14:00 (Madrid time, Spain, CET). The jury’s decision will be communicated to the winner later that month. Furthermore, the photographs selected as finalists will be published on our social media channels and displayed on screens at the Congress.



7. Jury

The jury will consist of two independent experts and a member of the Organising Committee of the REUSE-EuroMed 2026 Conference.

Members of the Congress management team, members of the judging panel, and any of their relatives are not eligible to enter the competition; this applies to both the professional and amateur categories.

The jury will assess the entries based on criteria such as technical quality, creativity, originality, relevance to the competition's theme, and the ability to convey the values associated with reclaimed water.

The result of the vote will be final.

The social media platform on which the selected photographs are posted does not sponsor, endorse or administer this competition, nor is it affiliated with it.

8. Awards

The winner in each category will receive a personalised box containing six exclusive postcards, selected from the photography exhibition to be displayed at the REUSE – EuroMed 2026 Conference, from the Catálogos da auga collection by the photographer and audiovisual artist Ariadna Silva Fernández.

In addition, the winner of the first prize in each category will receive a certificate and their photograph will be displayed during the closing ceremony of the Conference (Day 2 – Thursday, June 18, 2026; 18:00-18:30, Summary of Parallel Sessions & Closing).



9. Data Protection

In accordance with the provisions of Regulation (EU) 2016/679, the General Data Protection Regulation (GDPR), and Organic Law 3/2018 on the Protection of Personal Data and the Guarantee of Digital Rights, participants are hereby informed of the following:

The organising body of the REUSE – EuroMed International Congress, Asociación Española de Riegos y Drenajes (AERYD), with registered office at C/General Arrando, 38, 28010, Madrid, Spain, and contact email aeryd@aeryd.es, will be responsible for ensuring that the personal data provided is processed in accordance with data protection regulations.

The following personal and contact details will be collected: first name and surname, national identity number or equivalent identification document, telephone number and email address.

Entrants grant the competition organisers the rights to reproduce, distribute and publicly display the winning and shortlisted photographs, solely for the purposes of publicising, promoting and raising awareness of the competition and initiatives relating to the use of reclaimed water. Such uses may include exhibitions, printed or digital publications, websites, social media, catalogues or informational material, provided that they are non commercial in nature and credit is given to the photographer.

The copyright in the works will always remain with their authors.

Personal data will be processed for the purpose of:

1. Manage entries for the photography competition.
2. Verify compliance with the requirements set out in the terms and conditions.
3. Contact participants regarding the progress of the competition.
4. Announce the jury's decision and organise the awards delivery.
5. Where applicable, publish the names of the finalists and winners on the Congress's official channels (website, social media, promotional materials and/or audiovisual media for the event).



The legal basis for the processing of data is the participant's consent, given by expressly accepting these terms and conditions.

The data will be retained for as long as is necessary for the administration of the competition and, thereafter, for the periods specified by law for the fulfilment of administrative or legal obligations.

Data subjects may exercise their rights of access, rectification, erasure, objection, restriction of processing and data portability at any time by sending a written request to the data controller at the address given above, enclosing a copy of their identification document.

You also have the right to lodge a complaint with the Spanish Data Protection Agency (www.aepd.es) if you believe that the processing of your data does not comply with current legislation.